INDEX.

PAGE

Abt, Cinderella's Song from "Cinderella" . . . 87
(And Musical Supplement, No. 13.)
Abt, Little Snow-White 145
(And Musical Supplement No. 24.)
Attwood, Canon, 4 in 2 117
(And Musical Supplement, No. 19.)

Bennett, Canon, 2 in 1 117
(And Musical Supplement, No. 20.)
Berlioz, "Faust" 75, 101, 117
(And Musical Supplements, Nos. 14 and 17.)
Blind Leaders of the Blind 161
Boito, "Mefistofele" 18, 35
Bottesini's "Hero and Leander" in Rome 62
Bottesini's "Messa funebra" 89
Bishop, Henry Rowley 73, 88, 104
Bülow, on Mendelssohn's Pianoforte Music 138

Chopin's Works, edited by Scholtz 48
CONCERTS:
Bach Choir, 57, 71. Cambridge University, 15. Crystal Palace, 14, 42, 55, 69, 129, 157, 174. Ganz, Orchestral Concerts, 71, 85, 99. Leslie's Choir, 113. Monday Popular, 15, 29, 43, 57, 175. Musical Union, 71, 85, 114. Normal College for the Blind, 113. Philharmonic Society, 43, 56, 84, 99, 113. Promenade Concerts, 129. Richter Concerts, 85, 98. Royal Academy of Music, 129. Sacred Harmonic Society, 128.
Correspondence . . . 9, 39, 93, 94, 125, 141, 155, 169
"Costanzi," The, Opera in Rome 167

De Giosa's "Napoli di Carnevale" 152
Doehler's "Tancred" 124
Dublin Musical Society 9

FOREIGN CORRESPONDENCE:
Music in Berlin, 26, 65. Music in Florence, 5. Music in North Germany, 7, 25, 37, 51, 64, 80, 92, 109, 140, 154, 168 Music in Paris, 6, 24, 37, 50, 63, 79, 91, 108, 124, 139, 153, 167. Music in Vienna, 8, 26, 38, 52, 65, 80, 93, 109, 124, 140, 154, 168

Gloucester Festival 133

PAGE

Goetz, "Taming of the Shrew" 23
,, Song of Catherine 17
(And Musical Supplement, No. 1.)
Goldmark's "Queen of Sheba" 50
Gurlitt, "Valse Noble" 31
(And Musical Supplement, No. 4.)
,, "Grateful Tasks," Op. 102, No. 15, Pianoforte Duet 101
(And Musical Supplement, No. 15.)
,, "Blüthen und Knospen" 131
(And Musical Supplement No. 22.)

Handel Festival 87
Handel, March ("Partenope"), from Best's Handel Album for the Organ 59
(And Musical Supplement, No. 8.)
Handel, "Musette," from Best's Handel Album for the Organ 59
(And Musical Supplement, No. 9.)
Hatton, "The World's Wanderers" 131
(And Musical Supplement No. 21.)
Henselt, Adolph 121, 137, 148, 164
Holy Week in Rome 61
Hullah, Dr. John, Report for the Year 1879 131

Kirchner, "Neue Albumblätter," Op. 49, No. 12 . . . 59
(And Musical Supplement, No. 7.)

Lachner, "12 Ländler," Nos. 1, 2, 4 87
(And Musical Supplement, No. 12.)
Leeds Festival 150
Libani's "Sardanapalo in Rome" 123
Liszt Concert in Rome, A. 36
Löw, "Album Leaf" 101
(And Musical Supplement, No. 16.)
"Lohengrin" in Rome 63
Lullaby, from Pauer's "Family Gift Book" 161
(And Musical Supplement, No. 27.)

Massenet's "Le Roi de Lahore" 78
Mendelssohn's Pianoforte Works in Kullak's Edition. Some Remarks by Fr. Niecks 31, 46
Minnelied, by E. Rommel 145
(And Musical Supplement No. 23.)
Moszkowski, "5 Clavierstücke," Op. 18; No. 1, Melodie 117
(And Musical Supplement, No. 18.)

INDEX.

PAGE

Mozart's Complete Works, in Breitkopf and Härtel's Edition, by E. Prout 135, 146
Music in Dublin 91
Music in Scotland 24
Music received for Review 13, 97, 174
Musical Education 45
Musical Institution in Florence 5
Musical Notes 15, 29, 44, 58, 72, 86, 99, 115, 130, 144, 158, 176
Musical Supplement, Our 17, 31, 45, 59, 73, 87, 101, 117, 131, 145, 161

"Nature of Music, The" A Lecture by E. Pauer . . 145, 162

Opera Bouffe and Comic Opera 17, 33, 107
Opera in Italy 75, 137
Opera Season, The 77, 90, 107

Palestrina Festival in Rome 75
Pauer, "The Nature of Music." A Lecture . . 145, 162
"Old French," from the Gavotte Album . . . 73
(And Musical Supplement, No. 11.)
"Pirates of Penzance, The" 59
Purcell, Courante 161
(And Musical Supplement, No, 25.)

REVIEWS:

Abt, 13, 41. Ashton, 156. Bach, 27, 39, 54, 156. Barrett, 157. Berg, 97. Best, 54, 68, 82, 96, 110, 142. Bockmühl, 11. Boieldieu, 41, 155. Bourgault-Ducoudray, 111. Brahms, 68, 156. Bridge, 171. Buhl, 111, 169. Bülow, 125. Byrde, 169. Chopin, 48, 82. Chorley, 68. Clark, 69, 110, 112, 143. Concone, 111. Cramer, 170. Curwen, 157. Czerny, 41, 69. Diabelli, 29. Elliot, 157. Engel, 28, 126. Eschmann, 12, 41, 69. Farmer, 27, 39, 41, 54, 69, 82, 125, 156. Fox, 55. Frelon, 126. Field, 110. Gade, 28, 40. Gill, 126. Gladstone, 27, 143. Goetz, 42, 156. Grove, 41, 84, 143. Gurlitt, 10, 11, 27, 40, 67, 126, 141, 156, 169. Hand, 171. Handel, 54, 68, 82, 96, 110, 125, 142, 156, 170. Harrow School Music, 12, 27, 39, 41, 54, 82, 125, 156. Hatton, 112, 143. Haydn, 12. Heller, 13, 141. Hermann, 83, 142. Hiles, 157. Hird, 40. Hofmann, 170. Holmes, 127. Hopekirk, 68. Hueffer, 96. Hullah, 126, 171. Jensen,

PAGE

82, 170. Jordan, 142. Kinsey, 96. Kirchner, 27, 169. Krug, 28, 42, 54, 67, 82, 112. Lee, 28, 29, 42. Lejeune, 69. Leonard, 111, 126. Liszt, 28. Löhr, 142. Löw, 142. Lütgen, 69, 97, 111. Macfarren, 55, 96, 112. Mackenzie, 67. Moszkowski, 95, 170. Mozart, 9, 53, 94. Musical Association, 127. Noa, 111. Nursery Rhymes, 68. Old, 11. Papini, 126. Parker, 83. Pauer, 10, 39, 66, 82, 169, 170. Peters' Edition, 48, 67, 82, 83, 96, 155. Pieczonka, 82. Prout, 94, 110. Purday, 41. Raff, 111, 170. Reinecke, 40, 54, 126. Rheinberger, 111. Rimsky-Korsakoff, 55. Rubinstein, 111. Scharwenka, 39, 54, 67, 81, 82. Schroeder, 170. Schubert, 96, 142, 143, 170. Schumann, 39, 66, 82, 127, 143, 155, 156. Smart, 127. Stainer, 12, 97, 157, 171. Such, 83. Tiley, 83, 110, 142. White, 143.

Minor Items . . . 12, 28, 41, 69, 112. 128, 143, 172
Reinecke, Snowdrop's Song, from "Little Snowdrop" . . 45
(And Musical Supplement, No. 6.)
,, Altdeutsches Liebeslied 161
(And Musical Supplement, No. 26.)
Ricci, "Cola di Rienzi" 106
Rosa Opera Company, The Carl 22, 36
Royal Italian Opera 61
Rubinstein's "Nero" 20

Scharwenka, Xaver Thema und Variationen, Op. 48 . . 3
,, in Vienna 23
,, in Newcastle 71
,, Nocturne, Op. 38, No. 2 17
(And Musical Supplement, No. 2.)
,, Menuet, Op. 49, No. 1 31
(And Musical Supplement, No. 3.)
,, Phantasiestücke, Op. 50, No. 4 73
(And Musical Supplement, No. 10.)
Schumann, Romanze from the 4th Symphony, arranged for Piano Solo by Pauer 45
(And Musical Supplement, No. 5.)

Wagner's "Rienzi" in Rome 153
Wagner to Berlioz, A Letter 76
Winter Italian Opera 150

Year, The, 1879 1